

InSights of a bunker. An experiment for dealing with enclosures. 2008/2009

<http://EinSichten.GeheimRat.com>

On the first weekend in June 2008, an artistic-scientific experiment, which prototypically addressed the topic of **dealing with enclosures**, took place 12 km east of Wismar, 48 km south of Rostock and 262 km northwest of Berlin.

22 actors from Germany, Israel, Tunisia, White Russia and Switzerland convened from June 6-8, 2008 on the outskirts of Zurow, Mecklenburg. There they discovered a relatively untouched, hilly terrain, lightly and naturally grown, where geomorphological characteristics emerged from the varying dimensions of height. At about the centre of a depression with a circumference of approx. 700 m² and a depth of about 3 metres, a lightly ascending earth deposit was visible, its surface area about 300 m². Here, the wild undergrowth (weeds and trees) differed only minimally to its surroundings. It is underneath this natural carpet of growth that the half-underground, half-above ground, sealed bunker is located, which was to be opened and which should determine our further actions at the weekend.

Prior to 1989, the bunker served as a shelter for the former party leadership of the Rostock district. Now, almost twenty years later in 2008, it would be used prototypically to gain new insights in dealing with enclosures. The filled-in bunker would be opened by scientific experts and artists, intentionally those with varying perspectives. Through this, a gain of scientific knowledge in dealing with enclosures (physical, political, social, psychic, theoretical knowledge...) was to be expected. The foundation for this was the assumption that transdisciplinary and multidisciplinary insights would be gained by the networking of diverse expert and format perspectives. The act of opening the bunker was therefore subject of an intensive documentation regarding the use of various media.

Beforehand, on a Saturday in May 2008, the theorisation <http://bkb.eyes2k.net/udk08.html> of the object "bunker" from an architectural-historical and theoretical perspective took place and then on another Saturday in May 2008, the theorisation of the topic "enclosure" from a cultural-scientific perspective.

Following the opening of the bunker, our knowledge productions were reinforced: The developed materialisations were presented as a **Mixed Media Installation** <http://bkb.eyes2k.net/udk08/Ausstellung.html> at the annual exhibition at the Berlin University of the Arts. From July 17-20, 2009, spatial installations, videos, photographs, projections, spatial and acoustic sculptures could be seen and heard, which were combined with working notes, models and sketches of the bunker. An online presentation now enabled multimedia networking of materials and further digital works on the internet.

From our artistic knowledge productions, we extracted 33 **cultural techniques** <http://EinSichten.GeheimRat.com/Kulturtechniken.html>, which could subsequently express recommendations for action with regards to our experiment in dealing with enclosures. From an artistic-scientific perspective, deliberations will be compiled, which could become useful as a sort of "instructions for use" for colleagues, who are faced and challenged with comparable situations. The fact that opening-up processes can lead to successful scientific as well as economic models was impressively demonstrated by the psychoanalyses of the 20th century.

With our experiment in dealing with enclosures, we are referring to the concept of a "new production of knowledge", a form of knowledge production that searches more for a diversity of knowledge and thereby takes place in heterogeneous research fields, is restricted to time-limited project work in various personal and institutional configurations, operates in a transdisciplinary manner and shows socio-political connectivity. Rather than orienting itself on a universally accepted principle of cognition, this form of science is oriented on initial opening and processing issues to which our experiment should contribute both, methodically and in terms of content.

Summer 2008 / Summer 2009, Dr. Birte Kleine-Benne

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